

FINE AND PERFORMING ARTS (AA)

Catalog Effective Term: Fall 2024

Program Code: AAFPAD

Credential: Associate in Arts

High Demand Occupation, High Skill Occupation, High Wage Occupation

This associate of Art in Fine and Performing Arts Degree is a transfer degree designed to be the first two years of a bachelor's degree at a four-year college/university or develop the needed skills to work in the creative industry. This degree gives you the ability to select one of the Visual Arts or Performing Arts concentrations.

Complete one of the following concentrations:

- Performing Arts
- Visual Arts

The Visual Arts concentration is designed to be the first two years of a Bachelor of Fine Art (BFA) degree and/or a Bachelor of Art Education (BAE) degree. This degree also prepares students who are seeking careers/positions as visual artists: those artists who are seeking work with community art education programs: gallery managers; professional art studio internships; teaching assistants; and those who wish to work as apprentices in community theater set designs.

The Performing Arts concentration is designed to be the first two years of a Bachelor of Art Degree (BA) in Music, Dance, or Drama/Theater. This degree also prepares students who are seeking careers/positions as performing artists; those artists who are seeking work with performance education programs: performance venue managers; professional performance internships; performance teaching assistants; and those who wish to work as apprentices in community theater or performance venues.

Performing Arts Concentration (FPAP)

Minimum Credits Required for the Concentration or Option: 60

| Course | Title | Credits |
|---|-----------------------------------|-----------|
| First Semester | | |
| ENG 111 | Composition I | 4 |
| Select one of the following: | | 3 |
| DAN 115 | Dance Styles I | |
| DRA 152 | Acting I | |
| MUS 140 | Music Theory I | |
| Any Math course that meets MTA | | 3 |
| Nat. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#naturalsci) | | 3 |
| Select one of the following: | | 2 |
| COM 142 | Oral Interpretation of Literature | |
| DAN 101 | Beginning Modern Dance I | |
| MUS 105 | Creative Jazz and Improvisation I | |
| MUS 133 | Beginning Guitar | |
| MUS 204 | Voice I | |
| Credits | | 15 |

| | | |
|---|---|---|
| Second Semester | | |
| ART 285 or MUS 285 | Self-Management for Working Artists or Self-Management for Working Artists | 3 |
| Select one of the following: | | 3 |
| DAN 215 | Dance Styles II | |
| DRA 208 | Acting II | |
| MUS 142 | Music Theory II | |
| Select one of the following: | | 3 |
| DAN 180 | Dance Appreciation: The World of Dance | |
| DRA 180 | Theatre Appreciation: The World of Theatre | |
| MUS 180 | Music Appreciation: Our World | |
| Nat. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#naturalsci) | | 3 |
| Speech/Comp. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#writing) | | 3 |

Credits 15

| | | |
|---|--|---|
| Third Semester | | |
| BMG 155 or BMG 168 | Business on the Internet or Facilities and Event Management | 3 |
| Select one of the following: | | 3 |
| DAN 107 | Beginning Ballet | |
| DRA 204 | Improvisational Acting I | |
| MUS 146 | Songwriting I | |
| Soc. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#socbehavsci) | | 3 |
| AAFPAD Restricted Elective(s) (p. 2) (FPAP) | | 3 |

Credits 12

| | | |
|---|---|---|
| Fourth Semester | | |
| ART 295 or MUS 295 | Arts Management Capstone or Arts Management Capstone | 3 |
| BMG 250 or MUS 147 | Principles of Marketing or Art and Entertainment Law | 3 |
| Select one of the following: | | 3 |
| AUD 170 | Introduction to Audio Technology | |
| COM 150 | Introduction to Radio Production | |
| VID 105 | Foundations in Digital Video I | |
| Arts/Human. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#arthuma) | | 3 |
| Soc. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#socbehavsci) | | 3 |
| AAFPAD Restricted Elective(s) (p. 2) (FPAP) | | 3 |

Credits 18

Total Credits 60

Visual Arts Concentration (FPAV)

Minimum Credits Required for the Concentration or Option: 60

| Course | Title | Credits |
|--------------------------------|-----------------|---------|
| First Semester | | |
| ART 111 | Basic Drawing I | 4 |
| ENG 111 | Composition I | 4 |
| Any math course that meets MTA | | 3 |

Nat. Sci. Elective(s) (<https://coursecatalog.wccnet.edu/academics/general-education/#naturalsci>) 3

Credits 14

Second Semester

ART 112 Basic Design I 4

COM 101 Fundamentals of Speaking 3

Select one of the following: 3

HUM 101 Introduction to the Humanities - Ancient to Medieval

HUM 102 Introduction to the Humanities - Renaissance to Modern

HUM 103 Introduction to the Humanities - 20th Century to Present

Nat. Sci. Lab Elective(s) (<https://coursecatalog.wccnet.edu/academics/general-education/#natscilab>) 3

Credits 13

Third Semester

ART 102 Color 4

ART 114 Painting I 4

Soc. Sci. Elective(s) (<https://coursecatalog.wccnet.edu/academics/general-education/#soctbehavsci>) 3

AAFPAD Restricted Elective(s) (p. 2) (FPAV) 4

Credits 15

Fourth Semester

ART 108 Three-Dimensional Design 4

ART 122 Basic Drawing II 4

Arts/Human. Elective(s) (<https://coursecatalog.wccnet.edu/academics/general-education/#arthuma>) (Not HUM) 3

Soc. Sci. Elective(s) (<https://coursecatalog.wccnet.edu/academics/general-education/#soctbehavsci>) 3

General Education and/or open elective(s) to reach a minimum of 30 General Education and 60 total credits. 4

Credits 18

Total Credits 60

FPAP Restricted Electives

| Code | Title | Credits |
|---------|------------------------------------|---------|
| COM 142 | Oral Interpretation of Literature | 3 |
| COM 160 | Voice and Articulation | 3 |
| DAN 102 | Beginning Modern Dance II | 1 |
| DAN 107 | Beginning Ballet | 3 |
| DAN 108 | Intermediate Ballet | 3 |
| DRA 211 | Improvisational Acting II | 3 |
| MUS 105 | Creative Jazz and Improvisation I | 2 |
| MUS 106 | Creative Jazz and Improvisation II | 2 |
| MUS 133 | Beginning Guitar | 2 |
| MUS 147 | Art and Entertainment Law | 3 |
| MUS 154 | Functional Piano I | 2 |
| MUS 155 | Functional Piano II | 2 |
| MUS 204 | Voice I | 3 |
| MUS 205 | Voice II | 3 |

FPAV Restricted Electives

| Code | Title | Credits |
|---------|------------------------------------|---------|
| ART 120 | Portrait Painting and Life Drawing | 4 |
| ART 121 | Ceramics I | 4 |
| ART 125 | Painting II | 4 |
| ART 127 | Life Drawing I | 4 |
| ART 129 | Life Drawing II | 4 |
| ART 136 | Ceramics III | 4 |