

DIGITAL VIDEO PRODUCTION (AA)

Catalog Effective Term: Fall 2024

Program Code: AADVP

Credential: Associate in Arts

The Associate in Arts Degree in Digital Video Production provides students with specialized training to develop proficiency in advanced and professional video production. Emphasis is placed on integrating content creation with Web skills.

Articulation

Eastern Michigan University, BS degree

Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site: <http://www.wccnet.edu/learn/transfer-wcc-credits/articulation-agreements.php>.

Minimum Credits Required for the Program: 61

Full-Time Students

Course	Title	Credits
First Semester		
ENG 111	Composition I	4
PHO 111	Photography I	4
VID 105	Foundations in Digital Video I	4
Math Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#math)		3
Credits		15
Second Semester		
VID 125	Foundations in Digital Video II	4
VID 270	Documentary Video Production I	3
Select one of the following:		3
FLM 120	Introduction to Film	
FLM 150	International Cinema	
FLM 185	The Horror Film	
Soc. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#socbehavsci)		3
Speech/Comp. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#writing)		3
Credits		16
Third Semester		
FLM 160	American Film	3
VID 210 or VID 240	Screenplays or Digital Cinematography	3
VID 275	Documentary Video Production II (or select a course from the VID discipline)	3
VID 276	Video Graphics I	3
Nat. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#naturalsci)		3
Credits		15
Fourth Semester		
VID 203	Commercial Video Production	3

VID 295	Portfolio and Project Seminar	3
Arts/Human. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#arthuma) (not FLM)		3
Nat. Sci. Lab Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#natcilab)		3
Soc. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#socbehavsci)		3
General Education elective(s) to reach a minimum of 30 General Education credits.		
Credits		15
Total Credits		61

Part-Time Students

Course	Title	Credits
First Semester		
ENG 111	Composition I	4
VID 105	Foundations in Digital Video I	4
Credits		8
Second Semester		
VID 125	Foundations in Digital Video II	4
Select one of the following:		3
FLM 120	Introduction to Film	
FLM 150	International Cinema	
FLM 185	The Horror Film	
Credits		7
Third Semester		
PHO 111	Photography I	4
Math Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#math)		3
Credits		7
Fourth Semester		
FLM 160	American Film	3
VID 270	Documentary Video Production I	3
Credits		6
Fifth Semester		
VID 210 or VID 240	Screenplays or Digital Cinematography	3
Arts/Human. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#arthuma) (not FLM)		3
Speech/Comp. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#writing)		3
Credits		9
Sixth Semester		
Nat. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#naturalsci)		3
Soc. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#socbehavsci)		3
Credits		6
Seventh Semester		
VID 275	Documentary Video Production II (or select a course from the VID discipline)	3
VID 276	Video Graphics I	3
Credits		6

Eighth Semester

VID 203	Commercial Video Production	3
VID 295	Portfolio and Project Seminar	3
Credits		6

Ninth Semester

Nat. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#naturalsci)		3
Soc. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#socbehavsci)		3
General Education elective(s) to reach a minimum of 30 General Education credits.		0
Credits		6
Total Credits		61