

ENGLISH (ENG)

ENG 000 Writing Center (0 Credits)

15 lab

In this course, students will complete a series of writing assignments designed specifically for their course and writing level. Writing Center tutors and instructors evaluate each assignment based on assignment objectives and encourage revision when necessary. ENG 000 is a required co-requisite for all students enrolled in ENG 051, ENG 075, ENG 091, ENG 100, ENG 111, and ESL 168.

ENG 051 Basic Writing (4 Credits)

60 lecture, 4 total contact hours

In this course, inexperienced writers will gain confidence writing formal English sentences and paragraphs in and out of class. Satisfactory/unsatisfactory grading is used. Satisfactory completion of ENG 051 is required to advance to ENG 091 and will raise the student's Academic Writing level to 3. Students are required to complete Writing Center assignments outside of class. This class is not intended for students who speak English as their second language. The title of this course was previously Basic Writing II. Level I Prerequisite: Academic Reading Level 3; Academic Writing Level 2

ENG 075 Basic College Reading and Writing (6 Credits)

90 lecture, 6 total contact hours

In this course, students will develop essential skills for academic success including active reading, vocabulary development, time management, note-taking, test-taking, and 21st-century literacies such as collaboration, digital literacy, critical thinking, and problem-solving. Through practice and revision, students will gain confidence in prewriting, drafting, and revising formal English sentences and paragraphs. Satisfactory/unsatisfactory grading will be used. Satisfactory completion of ENG 075 will advance students' reading and writing levels to 5 and 3 respectively. This class is not intended for students who speak English as a second language. Level I Prerequisite: Academic Reading Level 3/4; Academic Writing Level 2

ENG 091 Writing Fundamentals (4 Credits)

60 lecture, 4 total contact hours

This course will allow students to focus on strengthening the writing skills needed in preparation for college-level coursework. The emphasis is on developing and organizing ideas in paragraphs and essays. In order to pass with a grade of "C" or better and be eligible to take 100 level English courses, students must demonstrate at least "C" level competency on in-class writing by the end of the semester. Successful completion of this course with a minimum grade of "C" will raise students' Academic Writing level to 6. Students are required to complete Writing Center assignments outside of class. The title of this course was previously Writing Fundamentals II. Level I Prerequisite: Academic Reading and Writing Levels of 3; or ENG 051 minimum grade "S"

ENG 100 Introduction to Technical and Workplace Writing (4 Credits)

60 lecture, 4 total contact hours

In this course, students learn how to write effective technical and workplace documents such as emails, letters, memos, invoices, work orders, labor reports, résumés, and short reports. Students write documents in response to situations that they will likely encounter on the job. Emphasis will be placed on planning and writing clear, concise, and audience-focused documents. During the first week of class, students must demonstrate a writing proficiency at the college level. Writing Center assignments are built into this course. Level I Prerequisite: Academic Reading and Writing Levels of 6

ENG 107 Technical Writing Fundamentals (3 Credits)

45 lecture, 3 total contact hours

In this course, students learn the technical writing process and apply it to writing tasks similar to those they will encounter on the job. Students write audience-focused documents such as memos, technical definitions and descriptions, instructions, reports, and presentations. At the end of the semester, each student prepares an electronic portfolio of technical writing assignments. (During the first week of class, students must demonstrate a writing proficiency at the college level.) The title of this course was previously Technical Writing I. Level I Prerequisite: Academic Reading and Writing Levels of 6

ENG 111 Composition I (4 Credits)

60 lecture, 4 total contact hours

In this course, students will write effective academic essays using a variety of rhetorical patterns for various purposes and audiences. Reading materials serve as a basis for essays and classroom discussions. Students write both in-class and out-of-class essays. During the first week of class, students must demonstrate their writing proficiency. In order to pass with a "C" or better, students must demonstrate at least "C" level competency in documented essay writing by the end of the semester. Students will write a minimum of 20-25 pages of polished writing. Students are required to complete Writing Center assignments outside of class. Level I Prerequisite: Academic Reading and Writing Levels of 6

ENG 111S Composition I Supplemental Support (2 Credits)

Corequisites: ENG 111

30 lecture, 2 total contact hours

In this course, students will receive supplemental instruction and support in the reading and writing techniques needed for ENG 111. The topics covered include critical reading and thinking strategies necessary for the identification, interpretation, and analysis of complex texts. Special attention will be given to sources appropriate for inclusion in research-based writing. Students will practice critical reading and writing skills, and they will access resources across campus to aid in the successful completion of both this course and ENG 111. This course will be required for students who are not at college-level reading and writing but wish to take ENG 111 concurrently. Level I Prerequisite: Academic Reading Level 6 and minimum Academic Writing Level 3 OR minimum Academic Reading Level 5 and Academic Writing Level 6; Students enrolled in ENG 111S must also enroll in ENG 111

ENG 140 Horror and Science Fiction (3 Credits)

45 lecture, 3 total contact hours

This course is a study of science fiction and horror in literature with emphasis on literary, historical, psychological and cultural relevance. Short stories, novels, poems, films, and/or nonfiction related to both genres are analyzed and discussed. Students will apply critical-thinking skills to assess literary works. Specially designated sections may focus on horror, science fiction, subgenres or major authors. Level I Prerequisite: Academic Reading and Writing Levels of 6

ENG 160 Introduction to Literature: Poetry and Drama (3 Credits)

45 lecture, 3 total contact hours

In this course, students will develop an understanding of literature through writing assignments, close reading and discussion of selected works of poetry and drama. Students will apply critical thinking skills to assess literary works. Level I Prerequisite: Academic Reading and Writing Levels of 6

ENG 170 Introduction to Literature: Short Story and Novel (3 Credits)

45 lecture, 3 total contact hours

Students explore short stories and the novel as they provide blueprints for living, self-discovery, and recreation. Students will be introduced to the elements of fiction, various literary genres and their cultural and historical contexts. They will practice using literary terms in interpreting a variety of texts across genre and mode, in writing and discussion. Students will be expected to analyze fiction critically in class discussions and through formal and informal writings. Specially designated sections of the course may be devoted to special topics such as mystery, war, westerns, women's issues, and popular fiction. Level I Prerequisite: Academic Reading and Writing Levels of 6

ENG 181 African-American Literature (3 Credits)

45 lecture, 3 total contact hours

In this course, students will read and interpret a wide range of literature by African-American authors. They will be introduced to African-American thought through readings of authors of African descent in diverse genres and modalities. Students will engage actively with the literary texts as well as the interpretations and insights of their classmates, and they will apply critical thinking skills to assess literary works. Level I Prerequisite: Academic Reading and Writing Levels of 6

ENG 199 Technical Writing Internship (1-3 Credits)

15 to 45 clinical/other, 1 to 3 total contact hours

In this course, students gain skills in technical communication through work assignments provided by a host company and supervised by both the company supervisor and the instructor. At the beginning of the internship, specific learning objectives related to the assignments are developed, hours of work are established, and instructor conference times are set. At the end of the internship, the supervisor evaluates the student performance, and the student writes a self-evaluative report based on the experience. Level I Prerequisite: Academic Reading and Writing Levels of 6; Admission to Technical Writing program and ENG 208 minimum grade "C"

ENG 200 Shakespeare (3 Credits)

45 lecture, 3 total contact hours

In this literature course, students will read, discuss, and write about a variety of William Shakespeare's plays and poems. Students will also be introduced to applicable literary terminology and to the literary and historical background of Shakespeare's life and work. By the end of the course, students will have developed a variety of employable skills such as critical reading, critical thinking, critical writing, cultural awareness, appreciation of beauty, and decision-making. Level I Prerequisite: Academic Reading and Writing Levels of 6

ENG 201 Foundations of Literacy (3 Credits)

45 lecture, 3 total contact hours

In this course, students will explore and apply best practices in literacy, including the relationship between literacy, language, and identity. They will develop strategies for creating respectful learning environments using developmentally appropriate processes and culturally relevant texts and word learning artifacts. Students will learn about historical and current practices for the development, assessment, and teaching of literacy through print concepts, phonological awareness, phonics, spelling, word recognition, morphology, syntax, reading fluency, vocabulary, handwriting, comprehension, composition, and speaking and listening. As part of this course, students will be required to complete at least 10 hours of field experience in PK-6 classrooms. Level I Prerequisite: Academic Reading and Writing Levels of 6

ENG 208 Technical Writing for Print Delivery (3 Credits)

45 lecture, 3 total contact hours

In this course, students learn how to research, draft, design, and revise a technical document based on an approved topic of their choice. At the beginning of the semester, students create a detailed project plan, schedule, and design template that will serve as a framework for the writing and editing phases of the project. Ultimately, each student will deliver a final document (5,000 word minimum) that is clearly written, user-centered, and accurate (both grammatically and technically). At the end of the semester, each student will create an electronic portfolio to showcase their work, from the initial project plan to the final document. Level I Prerequisite: Academic Reading and Writing Levels of 6; ENG 107 minimum grade "C"

ENG 209 Technical Writing for Online Delivery (3 Credits)

45 lecture, 3 total contact hours

In this hands-on course, students will explore the concepts and challenges of single sourcing and topic-based authoring. Building on writing and project management skills learned in the prerequisite course, students will use industry standard software such as MadCap Flare to create technical content that can be customized for online and mobile device delivery. Level I Prerequisite: Academic Reading and Writing Levels of 6; ENG 107 minimum grade "C"

ENG 213 World Literature I (3 Credits)

45 lecture, 3 total contact hours

In this course, students will read and analyze western world literature masterpieces, including fiction and nonfiction, written from the time of ancient Greece through the Renaissance. Students will apply critical thinking skills to analyze literary works in both classroom discussions and written essays. Level I Prerequisite: Academic Reading and Writing Levels of 6

ENG 214 Literature of the Non-Western World (3 Credits)

45 lecture, 3 total contact hours

This course is a survey of major world literature excluding European and American literature. Typically, the course covers selections from Africa, Asia, the Middle East and the sub-continent of India, and includes a variety of traditional, modern and contemporary works of literature to introduce and explore the world's literary cultures. Students will apply critical thinking skills to assess literary works. Level I Prerequisite: Academic Reading and Writing Levels of 6

ENG 218 Technical Writing for eLearning (3 Credits)

45 lecture, 3 total contact hours

In this hands-on course, students plan, design, write, edit and publish screencasts (video screen captures) of software simulations and demonstrations that might be used in technical training or eLearning. Students use screencasting software (such as Adobe Captivate or MadCap Mimic) to complete their projects, which include scripted narration. Planning documents and final screencasts are posted online. The title of this course was previously Technical Writing IV. Level I Prerequisite: Academic Reading and Writing Levels of 6; ENG 107 minimum grade "C"

ENG 226 Composition II (3 Credits)

45 lecture, 3 total contact hours

Composition II is the second semester of the two-course freshman writing sequence. The course is a continuation of "ENG 111: Composition I," and further develops critical reading and logical thinking skills. Students will write argumentative essays using a variety of formats. Research writing and documentation is emphasized. Level I Prerequisite: Academic Reading and Writing Levels of 6; ENG 111 minimum grade "C"

ENG 240 Children's Literature (3 Credits)

45 lecture, 3 total contact hours

In this course, students will examine literature for children from birth to age 13. Students will explore children's books from a variety of genres, including fantasy, folklore, realistic fiction, poetry, and nonfiction. Students will learn about important authors and illustrators of quality children's books and how to incorporate these books in lessons and activities with children. This course meets requirements for students entering early childhood education, elementary education, and secondary education. It is also beneficial for parents, social workers, library study students, or others interested in learning about children's books. Level I
Prerequisite: Academic Reading and Writing Levels of 6

ENG 242 Diverse Children's Literature (3 Credits)

45 lecture, 3 total contact hours

This course examines and critiques diverse books for children from birth to age 13. Students explore children's books about culture, religion, race, gender, sexuality, disability, and socio-economic status. Students will learn about important authors and illustrators of diverse books and how to incorporate these books in lessons and activities with children. This course meets requirements for students entering early childhood education, elementary education, and secondary education. It is also beneficial for parents, social workers, library studies students, or others interested in learning about diverse books for children. The title of this course was previously Multicultural Literature for Youth. Level I
Prerequisite: Academic Reading and Writing Levels of 6

ENG 245 Job Search Success Seminar (2 Credits)

30 lecture, 2 total contact hours

In this course, students explore how to develop a successful job search strategy. Topics covered include developing a systematic job search process, researching companies, preparing job search documents (such as a cover letter and résumé), and developing effective interviewing skills. Students also learn the benefits of preparing a portfolio (or other work samples) to share with prospective employers. Level I
Prerequisite: Academic Reading and Writing Levels of 6

ENG 270 Creative Writing I (3 Credits)

45 lecture, 3 total contact hours

In this course, students explore how writers discover ideas by writing and revising original poetry, fiction, drama or non-fiction. Students use the basic elements of literary genres and a literary vocabulary to appreciate and evaluate creative writing. Students become critical readers of creative expression through writing workshops, sharing their work and reviewing others' work in a writing community that provides a supportive audience. Some course sections may focus on a particular genre such as poetry, fiction, drama or non-fiction. Level I
Prerequisite: Academic Reading and Writing Levels of 6

ENG 271 Creative Writing II (3 Credits)

45 lecture, 3 total contact hours

In this course, students will continue to apply their knowledge of how writers discover ideas through writing and revising original poetry, fiction, drama or non-fiction. Students again use the basic elements of literary genres and a literary vocabulary as they become critical readers of creative expression through supportive writing workshops. Students may choose to focus on a specific genre or continue their exploration of all genre. Level I
Prerequisite: Academic Reading and Writing Levels of 6; ENG 270 minimum grade "C"