

PHOTOGRAPHIC TECHNOLOGY (AAS)

Catalog Effective Term: Fall 2024

Program Code: APPHOT

Credential: Associate in Applied Science

This program provides a comprehensive foundation in digital and film based photography. Through a combination of required basic courses and specialized elective courses, the student customizes the program to his or her particular interest in the photographic industry. Students have opportunities to work with a variety of advanced photographic equipment including digital cameras, view cameras, traditional darkroom, and various types of studio and location lighting systems. Graduating students produce professional portfolios and self-promotional materials to find employment in a variety of areas such as photographic assisting, photojournalism, fine art, freelance, portrait and wedding photography. Students also complete the program to use photography as a means of personal expression, and as preparation for transferring to four-year baccalaureate programs.

Students should choose the appropriate faculty for academic advising based on their last name: Terry Abrams (A-M) and Donald Werthmann (P-Z).

Articulation

Eastern Michigan University, BS degree

Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site: <http://www.wccnet.edu/learn/transfer-wcc-credits/articulation-agreements.php>.

Minimum Credits Required for the Program: 60

Full-Time Students

Course	Title	Credits
First Semester		
PHO 111	Photography I	4
PHO 122	Film and Darkroom Photography	3
Math Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#math) ¹		3
Writing Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#writing) ²		3
Credits		13
Second Semester		
PHO 103	History of Photography ³	3
PHO 117	Introduction to the Studio	4
PHO 127	Digital Photo Imaging I	4
Speech/Comp. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#writing) ⁴		3
APPHOT Restricted Elective(s) (p. 2)		3
Credits		17
Third Semester		
PHO 129	Black and White Digital Imaging	4
PHO 211	Large Format Photography I	3
PHO 228	Digital Photo Imaging II	4

Soc. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#socbehavsci)	3
APPHOT Restricted Elective(s) (p. 2)	3

Credits 17

Fourth Semester

PHO 230	Portfolio Projects	3
PHO 231	Portfolio Seminar	4
Nat. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#naturalsci)		3
APPHOT Restricted Elective(s) (p. 2)		3

Credits 13

Total Credits 60

¹ MTH 125 Everyday College Math is recommended for MTA transfer

² ENG 111 Composition I is recommended for MTA transfer

³ PHO 103 History of Photography fulfills the Arts and Humanities General Education requirement

⁴ COM 102 Interpersonal Communication is recommended

Part-Time Students

Course	Title	Credits
First Semester		
PHO 111	Photography I	4
PHO 122	Film and Darkroom Photography	3
Writing Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#writing) ¹		3
Credits		10
Second Semester		
PHO 117	Introduction to the Studio	4
PHO 127	Digital Photo Imaging I	4
Credits		8
Third Semester		
PHO 103	History of Photography ²	3
Math Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#math) ³		3
Credits		6
Fourth Semester		
PHO 129	Black and White Digital Imaging	4
APPHOT Restricted Elective(s) (p. 2)		3
Credits		7
Fifth Semester		
PHO 228	Digital Photo Imaging II	4
APPHOT Restricted Elective(s) (p. 2)		3
Credits		7
Sixth Semester		
Speech/Comp. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#writing) ⁴		3
APPHOT Restricted Elective(s) (p. 2)		3
Credits		6
Seventh Semester		
PHO 211	Large Format Photography I	3
PHO 230	Portfolio Projects	3

Soc. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#socbehavsci)	3
Credits	9
Eighth Semester	
PHO 231 Portfolio Seminar	4
Nat. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#naturalsci)	3
Credits	7
Total Credits	60

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APPHOT Restricted Electives

Code	Title	Credits
DMA Restricted Electives: Complete additional credits from the PHO electives (100 level and above) and/or the following courses:		
ANI 150	3D Modeling & Production Pipeline	4
ANI 155	Textures and Studio Lighting for Animation	4
ANI 160	Fundamentals of Movement and Animation	4
GDT 100	Typography I	4
GDT 104	Introduction to Graphic Design	4
GDT 106	Illustrator Graphics	3
GDT 108	Photoshop Graphics	3
GDT 112	Principles and Problem-Solving in Graphic Design	4
VID 105	Foundations in Digital Video I	4
VID 125	Foundations in Digital Video II	4