

FINE AND PERFORMING ARTS (AA)

Catalog Effective Term: Fall 2024

Program Code: AAFPAD

Credential: Associate in Arts

High Demand Occupation, High Skill Occupation, High Wage Occupation

This associate of Art in Fine and Performing Arts Degree is a transfer degree designed to be the first two years of a bachelor's degree at a four-year college/university or develop the needed skills to work in the creative industry. This degree gives you the ability to select one of the Visual Arts or Performing Arts concentrations.

Complete one of the following concentrations:

- Performing Arts
- Visual Arts

The Visual Arts concentration is designed to be the first two years of a Bachelor of Fine Art (BFA) degree and/or a Bachelor of Art Education (BAE) degree. This degree also prepares students who are seeking careers/positions as visual artists: those artists who are seeking work with community art education programs: gallery managers; professional art studio internships; teaching assistants; and those who wish to work as apprentices in community theater set designs.

The Performing Arts concentration is designed to be the first two years of a Bachelor of Art Degree (BA) in Music, Dance, or Drama/Theater. This degree also prepares students who are seeking careers/positions as performing artists; those artists who are seeking work with performance education programs: performance venue managers; professional performance internships; performance teaching assistants; and those who wish to work as apprentices in community theater or performance venues.

Performing Arts Concentration (FPAP)

Minimum Credits Required for the Concentration or Option: 60

Course	Title	Credits
First Semester		
ENG 111	Composition I	4
Select one of the following:		3
DAN 115	Dance Styles I	
DRA 152	Acting I	
MUS 140	Music Theory I	
Any Math course that meets MTA		3
Nat. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#naturalsci)		3
Select one of the following:		2
COM 142	Oral Interpretation of Literature	
DAN 101	Beginning Modern Dance I	
MUS 105	Creative Jazz and Improvisation I	
MUS 133	Beginning Guitar	
MUS 204	Voice I	
Credits		15

Second Semester		
ART 285 or MUS 285	Self-Management for Working Artists or Self-Management for Working Artists	3
Select one of the following:		3
DAN 215	Dance Styles II	
DRA 208	Acting II	
MUS 142	Music Theory II	
Select one of the following:		3
DAN 180	Dance Appreciation: The World of Dance	
DRA 180	Theatre Appreciation: The World of Theatre	
MUS 180	Music Appreciation: Our World	
Nat. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#naturalsci)		3
Speech/Comp. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#writing)		3

Credits 15

Third Semester		
BMG 155 or BMG 168	Business on the Internet or Facilities and Event Management	3
Select one of the following:		3
DAN 107	Beginning Ballet	
DRA 204	Improvisational Acting I	
MUS 146	Songwriting I	
Soc. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#socbehavsci)		3
AAFPAD Restricted Elective(s) (p. 2) (FPAP)		3

Credits 12

Fourth Semester		
ART 295 or MUS 295	Arts Management Capstone or Arts Management Capstone	3
BMG 250 or MUS 147	Principles of Marketing or Art and Entertainment Law	3
Select one of the following:		3
AUD 170	Introduction to Audio Technology	
COM 150	Introduction to Radio Production	
VID 105	Foundations in Digital Video I	
Arts/Human. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#arthuma)		3
Soc. Sci. Elective(s) (https://coursecatalog.wccnet.edu/academics/general-education/#socbehavsci)		3
AAFPAD Restricted Elective(s) (p. 2) (FPAP)		3

Credits 18

Total Credits 60

Visual Arts Concentration (FPAV)

Minimum Credits Required for the Concentration or Option: 60

Course	Title	Credits
First Semester		
ART 111	Basic Drawing I	4
ENG 111	Composition I	4
Any math course that meets MTA		3

Nat. Sci. Elective(s) (<https://coursecatalog.wccnet.edu/academics/general-education/#naturalsci>) 3

Credits 14

Second Semester

ART 112 Basic Design I 4

COM 101 Fundamentals of Speaking 3

Select one of the following: 3

HUM 101 Introduction to the Humanities - Ancient to Medieval

HUM 102 Introduction to the Humanities - Renaissance to Modern

HUM 103 Introduction to the Humanities - 20th Century to Present

Nat. Sci. Lab Elective(s) (<https://coursecatalog.wccnet.edu/academics/general-education/#natscilab>) 3

Credits 13

Third Semester

ART 102 Color 4

ART 114 Painting I 4

Soc. Sci. Elective(s) (<https://coursecatalog.wccnet.edu/academics/general-education/#soctbehavsci>) 3

AAFPAD Restricted Elective(s) (p. 2) (FPAV) 4

Credits 15

Fourth Semester

ART 108 Three-Dimensional Design 4

ART 122 Basic Drawing II 4

Arts/Human. Elective(s) (<https://coursecatalog.wccnet.edu/academics/general-education/#arthuma>) (Not HUM) 3

Soc. Sci. Elective(s) (<https://coursecatalog.wccnet.edu/academics/general-education/#soctbehavsci>) 3

General Education and/or open elective(s) to reach a minimum of 30 General Education and 60 total credits. 4

Credits 18

Total Credits 60

FPAP Restricted Electives

Code	Title	Credits
COM 142	Oral Interpretation of Literature	3
COM 160	Voice and Articulation	3
DAN 102	Beginning Modern Dance II	1
DAN 107	Beginning Ballet	3
DAN 108	Intermediate Ballet	3
DRA 211	Improvisational Acting II	3
MUS 105	Creative Jazz and Improvisation I	2
MUS 106	Creative Jazz and Improvisation II	2
MUS 133	Beginning Guitar	2
MUS 147	Art and Entertainment Law	3
MUS 154	Functional Piano I	2
MUS 155	Functional Piano II	2
MUS 204	Voice I	3
MUS 205	Voice II	3

FPAV Restricted Electives

Code	Title	Credits
ART 120	Portrait Painting and Life Drawing	4
ART 121	Ceramics I	4
ART 125	Painting II	4
ART 127	Life Drawing I	4
ART 129	Life Drawing II	4
ART 136	Ceramics III	4