

# FILM (FLM)

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**FLM 120 Introduction to Film (3 Credits)**

45 lecture, 3 total contact hours

In this course, students explore motion pictures from a variety of eras and cultures. Instruction will cover various elements of the creative process involved in film making including the following: narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years. Level I  
Prerequisite: Academic Reading and Writing Levels of 6

**FLM 150 International Cinema (3 Credits)**

45 lecture, 3 total contact hours

In this course, students study the evolution of foreign films made between the 1890s and the present. Major filmmakers and film movements are reviewed through examination of film content and cinematic techniques. Films will also be evaluated as reflections of their time and place. This course was previously HUM 150. Level I Prerequisite: Academic Reading and Writing Levels of 6

**FLM 160 American Film (3 Credits)**

45 lecture, 3 total contact hours

In this course, students are introduced to the development of American cinema from its beginnings in 1891 to the present. The films viewed are discussed in terms of technique as well as in terms of content. The course relates American cinema to themes in American culture. Students will explore changes in the films and industry influenced by cultural values, legal decisions and emerging technologies. This course was previously HUM 160. Level I Prerequisite: Academic Reading and Writing Levels of 6

**FLM 185 The Horror Film (3 Credits)**

45 lecture, 3 total contact hours

This course is a study of the horror film with emphasis on cultural relevance and aesthetic qualities. The student will explore cinematic expressions of the horror genre in terms of technique as well as content. Both feature films and documentaries will be viewed and analyzed. This course was previously HUM 185. Level I Prerequisite: Academic Reading and Writing Levels of 6