

# DANCE (DAN)

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## DAN 101 Beginning Modern Dance I (1 Credit)

30 clinical/other, 1 total contact hours

In this course, students are introduced to basic warm-up exercises and modern dance steps. Throughout the semester, they learn how to apply these movements to music and dance phrases. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times. Level I Prerequisite: No Basic Skills

## DAN 102 Beginning Modern Dance II (1 Credit)

30 clinical/other, 1 total contact hours

In this course, students are introduced to complex warm-up exercises and more challenging modern dance steps. In addition to applying these movements to music and dance phrases, they explore ways to convey emotion through movement. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times. Level I Prerequisite: No Basic Skills

## DAN 105 Beginning Jazz Dance I (1 Credit)

30 clinical/other, 1 total contact hours

In this course, students are introduced to basic jazz dance exercises and steps. Students learn dance steps such as plie, tendus, kick ball change, chene, chasse, forward triplet, back triplet, grand jete, jazz glissade and jazz split. The origin of jazz, its foundation in ballet and the genre's cultural influences will be introduced and discussed. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times. Level I Prerequisite: No Basic Skills

## DAN 106 Beginning Jazz Dance II (1 Credit)

30 clinical/other, 1 total contact hours

In this course, students are introduced to complex jazz dance exercises and more challenging dance steps. Students expand their ability to perform dance steps such as plie, tendus, kick ball change, layout, chene, pirouette, chasse, forward triplet, back triplet, turning triplet, grand jete, jazz glissade, split leap, barre turn or jazz split. The origins of jazz, its foundation in ballet and the genre's cultural influences will be discussed. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times. Level I Prerequisite: No Basic Skills

## DAN 107 Beginning Ballet (3 Credits)

30 lecture, 30 clinical/other, 3 total contact hours

In this course, students are introduced to the basic movements for both barre and floor exercises drawing from beginning ballet vocabulary, such as assemble, plie, grand battement, tendu and ronde jambe. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times. The title of this course was previously Beginning Ballet I. Level I Prerequisite: Academic Reading and Writing Levels of 6

## DAN 108 Intermediate Ballet (3 Credits)

30 lecture, 30 clinical/other, 3 total contact hours

In this course, students are introduced to complex barre exercises and more challenging ballet dance steps. In addition to applying these movements to music and dance phrases, they explore ways to convey emotion through movement. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times. The title of this course was previously Beginning Ballet II. Level I Prerequisite: Academic Reading and Writing Levels of 6; DAN 107 minimum grade "C"

## DAN 111 Hip Hop Dance (1 Credit)

30 clinical/other, 1 total contact hours

In this course, students are introduced to Hip Hop dance exercises and steps. This course includes the opportunity to perform a Hip Hop dance piece in an end-of-term recital. Level I Prerequisite: No Basic Skills

## DAN 112 Hip Hop Dance II (1 Credit)

30 clinical/other, 1 total contact hours

In this course, students are introduced to and apply complex Hip Hop dance exercises and steps. Students will perform an advanced Hip Hop dance piece in an end-of-semester performance. Level I Prerequisite: No Basic Skills; DAN 111 minimum grade "C"

## DAN 115 Dance Styles I (3 Credits)

30 lecture, 30 clinical/other, 3 total contact hours

In this course, students will explore the basic techniques of multiple dance disciplines including, but not limited to: modern, ballet, jazz, popular, and diverse world styles. Students will be encouraged to develop dance techniques both individually and as required to dance in a choreographed group setting, concentrating on exercises, choreography, cultural history, and music as it applies to each style. Dance performances will be determined based on student interests and learning styles. This course may be completed for credit up to a maximum of two times. Level I Prerequisite: Academic Reading and Writing Levels of 6

## DAN 123 Dance Exercise I (1 Credit)

30 clinical/other, 1 total contact hours

In this course, students participate in dance-related exercise with an emphasis on physical fitness. Based on individual skill levels, students will learn correct techniques to increase flexibility, mobility and strength. Students will also explore the relationship between exercise and health as they pursue their individual fitness goals. This course may be completed for credit up to a maximum of two times. Level I Prerequisite: No Basic Skills

## DAN 180 Dance Appreciation: The World of Dance (3 Credits)

45 lecture, 3 total contact hours

In this lecture demonstration course, students explore dance as it reflects various cultural components: religious, social, historical, gender defining movements and artistic. This course will include the viewing of video documentation, discussion, research, and demonstration of a chosen dance form. This is not a dance performance class but rather an academic study of the history and societal role of dance. Level I Prerequisite: Academic Reading and Writing Levels of 6

## DAN 200 Advanced Performance (2 Credits)

30 clinical/other, 2 total contact hours

In this course, advanced dance students explore the tools and language of choreography. Using these tools, students will create and present dance works. The technical aspects of production will be introduced and utilized. This course culminates in an end-of-term production. Level I Prerequisite: Academic Reading and Writing Levels of 6; DAN 101, DAN 105 and DAN 107, minimum grade "C"; each DAN course may enroll concurrently

**DAN 215 Dance Styles II (3 Credits)**

30 lecture, 30 clinical/other, 3 total contact hours

In this course, students will explore the techniques of modern, ballet, jazz, popular, and diverse world dance styles, based on essential movement disciplines. Having obtained a basic proficiency, students in this applied dance course will explore individual techniques and artistic group choreography to advanced-beginning or intermediate level. Dance performances and collaborations will be determined based on student interests and learning styles. This course is the second part of a two-course sequence and may be completed for credit up to two times.

Level I Prerequisite: Academic Reading and Writing Levels of 6; DAN 115 minimum grade "C"

**DAN 223 Dance Exercise II (1 Credit)**

30 clinical/other, 1 total contact hours

In this course, students participate in advanced dance-related exercises, with an emphasis on physical fitness. Based on individual skill levels, students will learn correct techniques to increase flexibility, mobility and strength. Students will also explore the relationship between exercise and health as they pursue their individual fitness goals. This course may be completed for credit up to a maximum of two times. Level I Prerequisite:

No Basic Skills; DAN 123 minimum grade "C"