

# ART (ART)

---

## ART 101 Introduction to Studio Art (3 Credits)

15 lecture, 30 lab, 3 total contact hours

In this course, students are introduced to a number of media and practices in studio art. Studies in drawing, design and a color medium will be given. The student will become acquainted with such basic concepts as figure/ground interaction and value relationships. Some of the materials used may be pencils, paper, acrylic paint and linoleum block printing. Level I Prerequisite: No Basic Skills

## ART 102 Color (4 Credits)

30 lecture, 60 lab, 4 total contact hours

In this course, students will explore aspects of color (such as hue, saturation and value) based on the color theories of Josef Albers, Albert Henry Munsell and others. Students create studies based on color relativity, space and transparencies of color, and the value of color. Students also apply colors based on economy usage and the Bezold effect. Level I Prerequisite: Academic Reading and Writing Levels of 6

## ART 108 Three-Dimensional Design (4 Credits)

30 lecture, 60 lab, 4 total contact hours

In this studio class, students will use a variety of three-dimensional materials and methods to explore the qualities inherent in good design. Stressing practice before theory, the student will create designs that explore ways of articulating form. Projects will introduce the student to a variety of materials and the use of both hand and power tools. Level I Prerequisite: Academic Reading and Writing Levels of 6

## ART 111 Basic Drawing I (4 Credits)

15 lecture, 75 lab, 4 total contact hours

In this course, students are introduced to drawing from direct observation with pencil and charcoal media. Through gesture, line, and value drawing, students learn how to master the technical skills to accurately describe simple and complex forms in an organized composition. This beginning-level drawing course is a pre-requisite for many advanced studio art courses and for students who plan to transfer to another college or university. Level I Prerequisite: Academic Reading and Writing Levels of 6

## ART 112 Basic Design I (4 Credits)

30 lecture, 60 lab, 4 total contact hours

In this studio course, students will use everyday materials to explore two-dimensional black/white and color designs. Using surface alteration, collage and drawing techniques, students will develop non-objective (abstract) compositions. Students learn to make careful observations, think critically, and find independent solutions, which are foundational skills for future careers in visual arts industries. Level I Prerequisite: Academic Reading and Writing Levels of 6

## ART 114 Painting I (4 Credits)

30 lecture, 60 lab, 4 total contact hours

In this course, students will explore the fundamental problems and issues of painting using acrylic paint. Students will focus on the use of volumes and spatial relationships when painting from observation. Additional attention will include how color creates spatial relationships on the two-dimensional picture plane. Level I Prerequisite: Academic Reading and Writing Levels of 6; ART 101 minimum grade "B" or ART 111 minimum grade "C", may enroll concurrently in ART 111

## ART 120 Portrait Painting and Life Drawing (4 Credits)

90 clinical/other, 4 total contact hours

The major emphasis of this course is direct observation and artistic expression of the human form using traditional media, Conte and pastel. Design and value relationships are studied, as are the superficial muscular and skeletal systems which affect the surface form. Sessions on portraiture, using the anatomical approach, are included. Level I Prerequisite: Academic Reading and Writing Levels of 6; ART 101 minimum grade "C"

## ART 121 Ceramics I (4 Credits)

30 lecture, 60 lab, 4 total contact hours

In this studio class, students will be guided through a series of projects in clay. Students will learn the different aspects of the ceramic process and develop a specific set of skills for manipulating and firing clay. Students will also develop an understanding of the relationship between ceramic art and culture. The pieces created will demonstrate the different processes and stages by which a piece of clay becomes a piece of ceramic art. Level I Prerequisite: Academic Reading and Writing Levels of 6; Academic Math Level 2

## ART 121A Ceramics I Part I (2 Credits)

15 lecture, 30 lab, 2 total contact hours

This studio class will guide the student through a series of projects in clay. The student will develop a comprehension of the different aspects of the ceramic process. The pieces created will demonstrate the different processes and stages by which a piece of clay becomes a piece of ceramic art. Students must complete both ART 121A and ART 121B to receive full credit for Ceramics I and/or transfer to a 4-year institution. Level I Prerequisite: Academic Reading and Writing Levels of 6

## ART 121B Ceramics I Part II (2 Credits)

15 lecture, 30 lab, 2 total contact hours

This studio class will guide students and build on the basic skills developed in ART 121A. The student will develop a deeper understanding of the different aspects of the ceramic process. Students will develop a specific set of skills for manipulating and firing clay. The pieces created will demonstrate a greater familiarity with the different processes and stages by which a piece of clay becomes a piece of ceramic art. Students must complete both ART 121A and ART 121B to receive full credit for Ceramics I and/or transfer to a 4-year institution. Level I Prerequisite: Academic Reading and Writing Levels of 6; ART 121A minimum grade "B"

## ART 122 Basic Drawing II (4 Credits)

30 lecture, 60 lab, 4 total contact hours

In this advanced studio course, students continue to develop drawing skills through complex and contemporary drawing problems using non-traditional compositions from observation and imagination. In addition to the materials used in Basic Drawing I, pen, ink washes and color are explored to create realistic and non-objective drawings. By mastering line control, mark-making and value, students find individual solutions to create and control space in new compositional arrangements. Level I Prerequisite: Academic Reading and Writing Levels of 6; ART 111 minimum grade "C"

## ART 125 Painting II (4 Credits)

30 lecture, 60 lab, 4 total contact hours

In this course, students will continue to explore the fundamental problems and issues of painting with emphasis placed on individual development. Students will focus on the use of volumes and space with attention to the two dimensional picture plane. Additional attention will be paid to utilizing the interaction of figures and the course in which color a part of the composition. Level I Prerequisite: Academic Reading and Writing Levels of 6; ART 114 minimum grade "C+"

**ART 127 Life Drawing I (4 Credits)**

30 lecture, 60 lab, 4 total contact hours

In this studio course, students will learn the essential techniques of drawing the nude. The solid, anatomical structure of the human form will be analyzed through quick gestures and longer developed drawings. Volume, space and accurate proportion will be emphasized when drawing action and stationary poses with a variety of drawing media. Level I Prerequisite: Academic Reading and Writing Levels of 6; ART 111 minimum grade "C+"

**ART 128 Ceramics II (4 Credits)**

30 lecture, 60 lab, 4 total contact hours

This course will further explore the fundamental problems and processes of ceramics. The student will integrate the skills learned into a series of ceramic works demonstrating a variety of processes and firing temperatures. Students will take an active role in all aspects of studio management. Level I Prerequisite: Academic Reading and Writing Levels of 6; ART 121 minimum grade "C"

**ART 129 Life Drawing II (4 Credits)**

30 lecture, 60 lab, 4 total contact hours

This course will continue instruction in basic approaches to drawing the nude. Increased proficiency in the skill and concepts introduced in Life Drawing I will be emphasized. New materials will be introduced. Level I Prerequisite: No Basic Skills; ART 127 minimum grade "C"

**ART 130 Art Appreciation (3 Credits)**

45 lecture, 3 total contact hours

In this course, students will explore a variety of artistic media and periods of the visual arts. Through lectures, visuals, class discussions, projects and, if possible, one field trip, students will be exposed to the visual arts and how they impact our daily lives. Level I Prerequisite: Academic Reading and Writing Levels of 6 Level II Prerequisite: Computer Literacy

**ART 136 Ceramics III (4 Credits)**

45 lecture, 45 lab, 4 total contact hours

In this course students will refine their mastery of the basic ceramic processes and develop an individual vision for ceramic art as demonstrated through acceptance of their art work into a gallery or competitive show. Skill development will focus on the interplay of surface and form. Students will work exclusively on the wheel and will be taught to make a variety of forms on a larger scale. Students will explore different techniques and styles of surface development such as image transfer, multiple firings, firings at different temperatures and different atmospheres, use of engobs, underglaze pencil and crayon, crystal glazes and lusters. Level I Prerequisite: Academic Reading and Writing Levels of 6; ART 128 minimum grade "B"; ART 108, ART 111 or ART 112, may enroll concurrently

**ART 143 African American Art and Culture (3 Credits)**

45 lecture, 3 total contact hours

This course is a study of African American art and culture. It explores the political, social, and cultural effects of various events such as The Revolutionary War, The Civil War, The Great Migration, and The Civil Rights Movement on the arts. Students will be introduced to literary, artistic, and cultural achievements from the colonial era to the present. Level I Prerequisite: Academic Reading and Writing Levels of 6

**ART 150 Monuments and Cultures (3 Credits)**

45 lecture, 3 total contact hours

In this course, students are introduced to architectural monuments from around the world. It focuses on the comparison of diverse architectural, religious, cultural and individual ideas. Eight to ten secular and sacred monuments will be analyzed, such as palaces, homes, cities, tombs and temples. Monuments from Europe, Asia, Middle East, Africa and the Americas are discussed to demonstrate a wide spectrum of ideas. Level I Prerequisite: Academic Reading and Writing Levels of 6 Level II Prerequisite: Computer Literacy

**ART 285 Self-Management for Working Artists (3 Credits)**

45 lecture, 3 total contact hours

In this course, students will learn how to market themselves or others in the art and performing arts industries. Students will focus on developing interpersonal skills; preparing a portfolio of work; booking appearances or performances; preparing, analyzing and negotiating contracts; and determining the monetary value of the work of an artist. Students will explore how to manage their business while creating a multi-faceted career. Students may not earn credit in both ART 285 and MUS 285. Level I Prerequisite: Academic Reading and Writing Levels of 6

**ART 295 Arts Management Capstone (3 Credits)**

45 lecture, 3 total contact hours

In this capstone course, students will create, produce, or develop a business initiative for external clients or personal artistic interests. With guidance from the instructor, students will demonstrate promotional and social media techniques in real-life scenarios. Specifically, students will organize, promote, and produce initiatives, events, exhibits, performances, and/or showcases within the community. Level I Prerequisite: Academic Reading and Writing Levels of 6; HUM 181 or MUS 180; ART 285 or MUS 285; BMG 250; BMG 155 or BMG 168